CATALOGUE

OF

IMPORTANT

OLD ENGLISH AND SCOTTISH SILVER, FINE JEWELLERY, &c.

The Property of the late Mrs. Hamilton Ogilby,

of Biel and Archerfield, East Lothian,

AND NOW SOLD BY ORDER OF THE LEGATEE, GILBERT OGILVY, ESQ.

of Winton Castle, Pencaitland, East Lothian,

INCLUDING

A MASSIVE SILVER-GILT CENTREPIECE, 1690-1750; A VERY FINE COVERED TANKARD, 1708; A CAKE BASKET, A SALVER, TWO CIRCULAR DISHES, AND A COFFEE POT, *by Paul Lamerie*; A REMARKABLE WINE FOUNTAIN, 1703; A MAGNIFICENT MONTEITH BOWL, 1699; A PAIR OF CANDLESTICKS, A FIVE-BOTTLE CRUET, A CAKE BASKET, AND A PUNCH BOWL, *all by John Kincaid, of Edinburgh*, 1735-46;

FOREIGN SILVER,

INCLUDING A PAIR OF COPENHAGEN COVERED TANKARDS, 1663, ETC.

Many of the pieces bear the arms of Hamilton, Manners, Nisbet, Ogilvy or Dundas; with

A ROPE OF 122 ORIENTAL PEARLS OF FINE LUSTRE.

AN IMPORTANT SAPPHIRE AND DIAMOND SUITE; A VERY FINE LATIN CROSS PENDANT, SET WITH ELEVEN LARGE BRILLIANTS; A LOZENGE-SHAPED PENDANT, SET WITH SIXTEEN FINE ORIENTAL PEARLS; AND OTHER NOTABLE JEWELLERY;

ALSO

IRISH SILVER,

The Property of James Wheeler, Esq.

A VERY FINE CHARLES II SALVER,

The Property of a Baronet;

MINIATURES, SHEFFIELD PLATE, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 2nd of JUNE, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Illustrated Catalogues may be had, price 1s.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Phone, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "MIDAS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF IMPORTANT

OLD ENGLISH SILVER, FINE JEWELLERY, &c.

FIRST DAY'S SALE.

Thursday, June 2nd, 1921.

VALUABLE OLD ENGLISH & SCOTTISH SILVER,

the Property of the late Mrs. Hamilton Ogilvy

of Biel and Archerfield, East Lothian,

AND NOW SOLD BY ORDER OF THE LEGATEE, GILBERT OGILVY, ESQ.

of Winton Castle, Pencaitland, East Lothian.

SILVER—ALL AT.

LOT			
Jackson 1	A set of Knife, Fork and Spoon; another of Knife and Fork and Spoon and Fork; and another Spoon and Fork; *London*, 1847	9	2 10
Cox 2	A set of eighteen Dessert Knives and eighteen Forks, with silver handles; *Sheffield*, 1827	36	8 .
Jackson 3	Eight pairs of Georgian Sugar Tongs, various	8	2 .
Richardson 4	Fifty Victorian large Knives, ten small Knives, and four Carving Forks, with silver reeded handles	64	5 .
Levine 5	Forty-eight Georgian small Knives, with silver shell-pattern handles	48	4 10
Jackson 6	Fourteen large and eight small Knives, various, with silver handles	22	1 10
Levine 7	A small Tea Pot, chased with a diaper pattern, ivory handle; 4 *in.*; *London*, 1846		5 .

8 A small Tea Pot, globular, rustic handle and spout, chased with flowers; $3\frac{1}{4}$ *in.*; *London*, 1804

9 A PAIR OF CANDLESTICKS, Corinthian column pattern, engraved with the arms of Manners; 15 *in.*; *London*, 1761, *makers John Parker and Ed. Wakelin* 4

10 A QUEEN ANNE TEA POT, with straight slanting sides, chased with flowers and the arms of Hamilton; *London*, *c.* 1710

11 A pair of Georgian Wine Coasters, with liners, pierced vine-pattern sides; *Sheffield*, *c.* 1820 4

12 A six-bottle Cruet Stand, with side handle, six glass bottles and three silver labels, *one stopper missing*; *London*, 1831; *wt.* 25 *ozs.* 10 *dwts.* 15

13 A Table Inkstand, on boat-shaped tray, with ink-well and pounce box, centre handle, engraved with the Royal arms; *London*, 1805, *makers R. & S. Hennell*; *wt.* 102 *ozs.* 12 *dwts.* 6

14 A Tea Pot, melon-shaped, with wooden handle; *London*, 1825; *wt.* (*all in*) 23 *ozs.* 10 *dwts.*

15 A Tea Pot, oval, with straight sides and wooden handle; *London*, 1796; *wt.* (*all in*) 22 *ozs.*

16 A Tea Pot, globular, on circular foot, chased; *London*, 1835; *wt.* (*all in*) 29 *ozs.*

17 A Georgian Tea Pot, with rustic handle, on four feet; *wt.* (*all in*) 29 *ozs.* 3 *dwts.*

18 A circular Dish and Cover, fluted, with scroll rim and oak branch knob; *London*, 1838; *wt.* 41 *ozs.* 16 *dwts.*; with Sheffield plate warmer 3

19 A pair of oval Dishes, 16 *in.*, and Covers, shell pattern rims; *London*, 1824; *wt.* 165 *ozs.* 11 *dwts.*; *handles to covers missing*; with two Sheffield plate warmers 6

20 A pair of Corinthian column Candlesticks; $11\frac{1}{2}$ *in.*; *London*, 1764; *maker's mark* $\frac{\text{I}}{\text{A}}\text{V}$ 4

21 A PAIR OF GEORGE II CANDLESTICKS, scroll pattern, with baluster stems; 9 *in.*; *London*, 1739, *maker John le Sage*; *wt.* 44 *ozs.* 4

22 A set of six Georgian Candlesticks, embossed with scrolls; 8 *in.*; *Sheffield*, 1820-30 12

23 A pair of similar design to the last lot; $8\frac{3}{4}$ *in.*; *Sheffield*, 1797 4

24 A five-bottle Cruet Frame, with fine silver dredger, and one cut-glass bottle, engraved with the Dundas crest; *London*, 1762, *maker's mark* I·D; *wt.* 35 *ozs.* 12 *dwts.* 5

25 A set of four circular Dishes, 11 *in.*, and Covers; *the dishes London* 1701, *the covers* 1795; *wt.* 190 *ozs.* 18 *dwts.*; with four Sheffield Plate Warmers 12

26 Thirty various Georgian Salt Spoons, three Mustard Spoons, and two small Ladles, *some gilt* 35

27 An Edinburgh five-bottle Cruet, with escutcheon engraved with the Nisbet crest, with three very fine dredgers and two cut-glass bottles, centre handle; *Edinburgh*, 1745-6, *maker John Kincard*; *wt.* 74 *ozs.* 7 *dwts.* 11

28 An Edinburgh eight-bottle Cruet, in two tiers, square frame with centre handle, and escutcheon engraved with the Hamilton crest, eight glass bottles with silver tops and ring labels; *Edinburgh*, 1802, *maker's mark* WC; *wt.* 59 *ozs.* 5 *dwts.* 25

29 A Paul Lamerie Coffee Pot, plain, with straight tapering sides, wooden handle, engraved with the Manners arms impaling another coat; 8½ *in.*; *London*, 1721, *with Britannia silver mark*; *wt.* (*all in*) 29 *ozs.* 4 *dwts.*

SILVER GILT—All At.

30 Two pairs of Sugar Tongs, *London*, 1798; a pair of Sugar Nippers; a Spoon, 1837; and an old French Sugar Sifter 5

31 A pair of Ice Spades, *London*, 1803; and a pair of Preserve Spades, 1787; *wt.* 12 *ozs.* 12 *dwts.* 4

32 A set of twelve Georgian small Dessert Spoons, vine pattern, and nine Salt Spoons, with shell pattern bowls; *London*, 1823 21

33 Three pairs of Grape Scissors; *London*, 1812, 1817 *and* 1818 3

34 A set of twelve old Augsburg Dessert Knives, *c.* 1760; and six others, to match; *London*, 1834 18

35 A set of twelve Dessert Spoons and twelve Forks, fiddle-pattern; *London*, 1812; *wt.* 41 *ozs.* 8 *dwts.* 24

36 Six Dessert Spoons and six Forks, to match the last lot; *London*, 1834 12

37 Twenty-four fiddle-pattern Tea Spoons; *London*, 1798 24

38 A Chamber Candlestick, with flat handle, scroll rim; *London*, 1840; *wt.* 9 *ozs.* 2 *dwts.*

39 Four circular Salt Cellars, with pierced sides, glass liners; *London*, 1850 8

40 A VERY IMPORTANT CENTREPIECE, gilt, the centre an oval bowl, 9 *in.*, into which a shallow dish fits, mounted on scroll legs with lion's feet, joined by swags of flowers; at the base of the bowl are four branches, supporting oval dishes, 9 *in.*, which can be used as salvers, and from the top of the legs spring four other branches, supporting circular dishes, 6 *in.*, which can also be used as salvers, and for which candle sconces can be substituted; all engraved with the arms of Manners; *the central bowl is of* 1690; *the oval dish unmarked*; *the salver dishes*, 1734-5, *maker Lewis Pantin*; *the candle sconces*, 1750, *maker John Cafe, and the mountings* 1856; *wt. about* 314 *ozs.* 35

41 A massive Cup and Cover, 20 *in.*, on four scroll feet, the body with strap-work in high relief, and the cover surmounted by a representation of St. George and the dragon; *London*, 1850; *wt.* 222 *ozs.*

42 A CIRCULAR DISH, gilt, strap-work and gadroon edge, the centre engraved with the arms of Frederick, Prince of Wales; *London*, 1739, *maker*, *George Wickes*; *wt.* 35 *ozs.* 3 *dwts.* [*See* ILLUSTRATION].

43 A set of four Wine Coasters, gilt, with glass liners, finely chased vine pattern sides, pierced; *London*, 1805, *Rundell, Bridge and Rundell* (*one liner missing*) 7

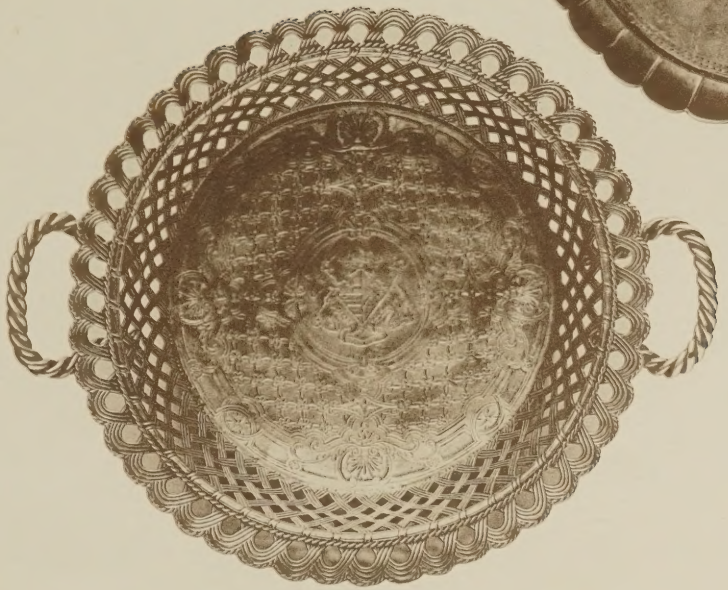
44 A SET OF FOUR VERY FINE WINE COOLERS, *by Paul Storr*, gilt, urn-shaped, with Liners, 10½ *in.*, with ram's head handles, the bodies decorated with vines in high relief, and the lower portion chased with acanthus foliage; *London*, 1811, *the liners* 1834; *wt.* 758 *ozs.* 12

45 A set of eight Salt Cellars, *by Paul Storr*, gilt, bowl-shaped, supported on three leopards, on triangular bases; *London*, 1808; *wt.* 128 *ozs.* (*three glass liners missing*) 13

46 A set of two Centrepieces, 14½ *in.*, and four Dishes, 7 *in.*, for fruit, with scalloped edges, on lobed bases, chased and gilt; *London*, 1856; *wt.* 274 *ozs.* 14

47 A Cream Vase and Cover, *by Paul Storr*, urn-shaped, gilt and highly chased; *London*, 1815; *wt.* 28 *ozs.* 10 *dwts.* 2

48 A Sugar Basin, circular, on four feet, gilt and chased with Oriental figures and floral scroll-work; *London*, 1817; *wt.* 14 *ozs.* 1 *dwt.*



Lot 149.

Lot 148.

Lot 42.

Digitized by the Internet Archive
in 2022 with funding from
The Metropolitan Museum of Art

https://archive.org/details/catalogueofimpor00soth_36

SILVER—At per Oz.

Cox 27/- 49 A set of twelve three-prong Forks, engraved with the Manners crest; *London*, 1764; *wt.* 27 *ozs.* 5 *dwts.* 12 — 36 15 9

do 28/- 50 Six others, engraved with the Bruce crest; *London*, 1758; *wt.* 12 *ozs.* 5 *dwts.* 6 — 17 3

do 38/- 51 Eleven others, engraved with the Manners crest; *London*, 1719; and another, with the Ogilvy crest; *wt.* 25 *ozs.* 2 *dwts.* 12 — 47 13 9

Schwartzee 8/- 52 Eighteen four-prong Forks, and six Table Spoons, feather-edged pattern, engraved with the Nisbet crest; *London*, 1776; *wt.* 54 *ozs.* 6 *dwts.* 24 — 21 14 4

Victor 5/- 53 Twelve large Forks, feather-edge pattern, engraved with the Nisbet crest; *London*, 1797; *wt.* 29 *ozs.* 7 *dwts.* 12 — 7 6 9

Foley 3/- 54 Twenty large Forks, thread-pattern, engraved with the Ogilvy crest; *London*, 1823; *wt.* 59 *ozs.* 17 *dwts.* 20 — 8 19 6

Mallett 4/6 55 Twelve large Forks, plain pattern; *London*, 1785; *wt.* 26 *ozs.* 4 *dwts.* 12 — 5 17 10

do 4/6 56 Six large Forks, engraved with the Bruce crest; *London*, 1792-5; and two others, 1760; *wt.* 18 *ozs.* 13 *dwts.* 8 — 4 13 3

Freeman 5/- 57 Fifty-eight large Forks, thread pattern, engraved with the Dundas crest; *London*, 1827; *wt.* 171 *ozs.* 10 *dwts.* 58 — 24 5 11

Waters 2/10 58 Four Gravy Spoons, matching the last lot; *London*, 1827; *wt.* 25 *ozs.* 4 — 3 8 9

Freeman 2/9 59 Three Sauce Ladles, three Table Spoons, Fish Slice, and Sugar Tongs, matching the last two lots; *London*, 1827; *wt.* 25 *ozs.* 18 *dwts.* 8 — 3 13 4

do 2/10 60 Twenty-four Table Spoons, thread pattern, engraved with the Manners crest; *London*, 1823; *wt.* 71 *ozs.* 19 *dwts.* 24 — 10 3 10

do 2/10 61 Fifteen Table Spoons, thread pattern, engraved with the Dundas crest; *London*, 1826; *wt.* 36 *ozs.* 18 *dwts.* 15 — 5 4 6

Cox 4/ 62 Ten Table Spoons, plain, engraved with the Manners crest; *London*, *c.* 1760; *wt.* 22 *ozs.* 7 *dwts.* 10 — 4 9 4

do 10/6 63 Twelve Table Spoons, plain rat-tail, engraved with the Manners crest; *London*, 1764; *wt.* 25 *ozs.* 12 — 13 2 6

do 8/- 64 Four Table Spoons, plain rat-tail, engraved with the Manners crest; *London*, 1717; *wt.* 8 *ozs.* 13 *dwts.* 4 — 3 9 2

do 9/- 65 Four George II Table Spoons, and another, 1715, rat-tail, engraved with the Manners crest; *wt.* 10 *ozs.* 12 *dwts.* 5 — 4 15 4

66 Eight various Georgian Table Spoons, and another, *Foreign*; *wt.* 20 *ozs.* 12 *dwts.* 9

67 Three Table Spoons, *London*, 1792, and four others, 1795, engraved with the Bruce crest; *wt.* 15 *ozs.* 10 *dwts.* 7

68 Four Table Spoons, plain pattern, *London*, 1828, and three others, 1823; *wt.* 14 *ozs.* 11 *in.* 7

69 Eleven plain George I Dessert Spoons, and four later Dessert Forks, with feathered edges; *London*, 1776; *wt.* 17 *ozs.* 10 *dwts.* 15

70 An early Georgian Soup Ladle, with shell bowl, engraved with the Manners crest, and four Soup Ladles, with shell-pattern handles; *wt.* 20 *ozs.* 18 *dwts.* 5

71 A George II Soup Ladle, with shell bowl, engraved with the Nisbet crest; two George II Sauce Ladles, 1748, with that of Manners; and two others, 1792 and 1805, with that of Nisbet; *wt.* 11 *ozs.* 12 *dwts.* 5

72 A pair of Gravy Spoons, shell pattern, *London*, 1835; and another pair, thread pattern, 1856; *wt.* 25 *ozs.* 2 *dwts.* 4

73 Eighteen Tea Spoons, shell pattern; *London*, 1835; *wt.* 20 *ozs.* 16 *dwts.* 18

74 Twenty Dessert Spoons, thread pattern, *London*, 1856; and two others; *wt.* 35 *ozs.* 14 *dwts.* 22

75 Fourteen Tea Spoons, thread pattern; *London*, 1811; *wt.* 17 *ozs.* 7 *dwts.* 14

76 A Sugar Sifter, *London*, 1773; another; and two Georgian Sauce Ladles; and thirteen various Georgian Tea Spoons; *wt.* 20 *ozs.* 17 *dwts.* 17

77 A Fish Server, *London*, 1798; an Asparagus Server, 1803; and a Salad Fork, 1759, all with the Ogilvy crest; *wt.* 14 *ozs.* 18 *dwts.* 3

78 A Meat Skewer, *London*, 1774; two others, 1827; and three small ones; a Marrow Spoon, 1759; and another, 1803; *wt.* 13 *ozs.* 4 *dwts.* 8

79 Six Table Spoons, plain, engraved with the Nisbet crest; *Edinburgh*, 1745, *maker John Kincard*; *wt.* 15 *ozs.* 18 *dwts.* 6

80 Nine Table Spoons, plain, engraved with the Ogilvy crest; *Edinburgh*, 1733, *maker John Kincard*; *wt.* 20 *ozs.* 13 *dwts.* 9

81 Twelve Table Spoons, plain, engraved with the Hamilton crest; *Edinburgh*, 1769, *maker Wm. Drummond*; *wt.* 25 *ozs.* 17 *dwts.* 12

82 Two Table Spoons, with crest of Bruce, *Edinburgh*, 1757; two others, and two large Forks, with the crest of Dundas, 1823; *wt.* 14 *ozs.* 15 *dwts.* 6

83 Twenty-four Tea Spoons, shell pattern; *Edinburgh*, 1824; *wt.* 16 *ozs.* 24

84 Seven Dessert Spoons, thread pattern, with the Dundas crest, *c.* 1790, *mark* TN (*probably Scotch Provincial*); and four others, *Edinburgh*, *c.* 1780; *wt.* 11 *ozs.* 4 *dwts.* 11

85 A Soup Ladle, with crinkled edge to bowl, engraved with the Nisbet crest; *Edinburgh*, 1761, *maker Wm. Drummond*; *wt.* 7 *ozs.* 7 *dwts.*

86 A Salad Fork, *Edinburgh*, 1786; four Sauce Ladles, 1825-8; and four pairs of Georgian Sugar Tongs; *wt.* 14 *ozs.* 6 *dwts.* 9

87 Thirty three-prong Forks, plain; *Edinburgh*, 1886; *wt.* 61 *ozs.* 17 *dwts.* 30

88 Twelve Table Spoons, plain; *Edinburgh*, 1886; *wt.* 25 *ozs.* 19 *dwts.* 12

89 A large Centrepiece, of floral scroll design, the bowl with eagles; *Sheffield*, 1825; *wt.* 117 *ozs.* 14 *dwts.*

90 A set of four Salt Cellars, with scroll rims, lion's head and paw feet; with four Spoons; *London*, 1823; *wt.* 41 *ozs.* 12 *dwts.* 8

·91 Four others, to match; *London*, 1818 *and* 1821 (3); *wt.* 35 *ozs.* 1 *dwt.* 4

92 A Cream Jug, jug shaped, *London*, 1724; and another, helmet-shaped, 1732, *maker John Samon*; *wt.* 6 *ozs.* 16 *dwts.* 2

93 A pair of early Georgian Salt Cellars, with double bowls in the form of half lemons, on tripod feet; *unmarked*; *wt.* 25 *ozs.* 9 *dwts.* 2

94 Another pair, to match; *London*, 1748; *wt.* 24 *ozs.* 2 *dwts.* 2

95 An oval Caddy, oval tub shaped, with side handles and floral knob, engraved with the Manners crest; *London*, 1761, *makers John Parker and Ed. Wakelin*; *wt.* 15 *ozs.* 7 *dwts.*

96 A PAIR OF SAUCE BOATS, shell shaped, on oval shell base; *London*, 1750, *maker Robert Innes*; *wt.* 34 *ozs.* 15 *dwts.* 2

97 A SET OF FOUR CAST CANDLESTICKS, embossed with flowers, 11¾ *in.*, *London*, 1763, *maker Wm. Cafe*, with a pair of two-branch Candle-branches to fit, *London*, 1856; *wt.* 204 *ozs.* 2 *dwts.* 11

98 Another, similar set, the candlesticks of 1764; *wt.* 193 *ozs.* 14

99 Another, similar set, the candlesticks of 1765; *wt.* 204 *ozs.* 2 *dwts.* 14

100 A PAIR OF CANDLESTICKS, 11½ *in.*, baluster stems and gadroon rims, on square bases, with hollowed circles, engraved with the Manners arms; *London*, 1761, *makers John Parker and Ed. Wakelin*; *wt.* 59 *ozs.* 19 *dwts.* 4

101 Another pair, 10 *in.*, of similar pattern; *London*, 1761, *maker Wm. Cafe*; *wt.* 46 *ozs.* 14 *dwts.* 4

102 A SET OF FOUR GEORGE II SALVERS, 7 *in.*, with gadroon rims, engraved with the Manners arms; *London*, 1748, *maker Ed. Wakelin*; *wt.* 42 *ozs.* 18 *dwts.* 4

103 A kettle, on lamp stand, melon shaped; *London*, 1837; *wt.* 80 *ozs.* 3

104 A Chamber Candlestick, with extinguisher; *London*, 1764; *wt.* 11 *ozs.* 3

105 A set of four Sauce Tureens and Covers, boat shaped, embossed with flowers, engraved with the Dundas crest, with end handles; *London*, 1799; *wt.* 79 *ozs.* 12 *dwts.* 8

106 A PAIR OF GEORGE I CADDIES, plain, engraved with arms, 5 *in.*; *London*, 1724, *maker's mark* PI; *wt.* 20 *ozs.* 6 *dwts.* 4

107 A pair of circular Vegetable Dishes and Covers, with gadroon rims, 10½ *in.*; *the dishes London*, 1824, *the covers* 1856; *wt.* 125 *ozs.* 10 *dwts.* 4

108 A GEORGE II CAKE BASKET, oval, 13 *in.*, with swing handle, pierced sides, with scroll rim; *London*, 1741, *maker Eliza Godfrey*; *wt.* 61 *ozs.* 17 *dwts.*

109 A pair of George II salvers, 6½ *in.*, moulded shell pattern rims, engraved with the Hamilton crest; *London*, 1742, *maker Robert Abercromby*; *wt.* 15 *ozs.* 16 *dwts.* 2

110 A Victorian Cream Jug; small Plate; stamped Tea Caddy; two Sweetmeat Dishes; and a small Bowl; *wt.* 19 *ozs.* 9 *dwts.*

111 A set of three Sugar Basins, with side handles, on four feet; *London*, 1831; *wt.* 45 *ozs.* 10 *dwts.* 3

112 A set of four Entrée Dishes, square, with shaped sides and gadroon rims, engraved with the Manners arms; *London*, 1775, *makers Wm. Holmes and Nicholas Durnee*; *wt.* 88 *ozs.* 7 *dwts.* 4

113 A Georgian large Tea Tray, oval, with scroll edge, 30 *in.*, engraved with the Dundas arms; *unmarked*; *wt.* 214 *ozs.* 7 *dwts.*

114 A set of six Breakfast Dishes, sexagonal, with lamp warmers, domed covers, surmounted by horses' heads, highly chased; *London*, 1856; *wt.* 777 *ozs.* 30

115 A covered Tankard, with spout, 8 *in.*; *London*, 1763; *wt.* 31 *ozs.* 8 *dwts.*

116 A GEORGE I COVERED TANKARD, plain, with reeded band, inscribed "*Rugby Towne Plate, Run For the* 16 *July*, 1717"; *London*, 1717, *maker Humphrey Payne*; *wt.* 30 *ozs.* 9 *dwts.*

*** An interesting piece as an early racing cup.

117 A VERY FINE QUEEN ANNE COVERED TANKARD, of large size, $8\frac{1}{2}$ *in.*, plain, with reeded band and domed cover, engraved with a ducal monogram; *London*, 1708, *maker Richard Green*; *wt.* 46 *ozs.* 18 *dwts.*

118 A set of three Dredgers, $7\frac{1}{8}$ *in.*, $5\frac{5}{8}$ *in. and* $5\frac{3}{8}$ *in.*, engraved with the Hamilton crest; *London*, 1749, *maker Saml. Wood*; *wt.* 15 *ozs.* 5 *dwts.*

119 Seventeen Soup Plates; *London*, 1856 (7), *and unmarked* (10); *wt.* 349 *ozs.* 17

120 Eight early Georgian Soup Plates, engraved with the Manners arms; *wt.* 157 *ozs.* 16 *dwts.* 8

121 A pair of Soup Plates, and two circular Dishes, $10\frac{3}{4}$ *in.*, engraved with the Hamilton crest; *London*, 1772; *wt.* 118 *ozs.* 12 *dwts.* 4

122 Four circular Dishes, engraved with the Hamilton crest; *London*, 1772; *wt.* 111 *ozs.* 12 *dwts.* 4

123 Twenty Meat Plates, engraved with the Hamilton crest; *London*, 1772; *wt.* 352 *ozs.* 19 *dwts.* 20

124 Twelve Georgian Meat Plates, engraved with the Manners arms; *wt.* 217 *ozs.* 16 *dwts.* 12

125 Twelve others to match *wt.* 227 *ozs.* 7 *dwts.* 12

126 Twelve Georgian Meat Plates, to match the last two lots; *wt.* 219 *ozs.* 12 *dwts.* 12

127 Another similar lot; *wt.* 232 *ozs.* 12 *dwts.* 12

128 Ten others, matching the last lots; *wt.* 212 *ozs.* 17 *dwts.* 10

129 Twenty-four Meat Plates, engraved with the Hamilton crest; *London*, 1772; *wt.* 426 *ozs.* 12 *dwts.* 24

130 Eighteen Meat Plates, matching the last lot; *London*, 1772; *wt.* 315 *ozs.* 17 *dwts.* 18

131 Ten others, matching the last two lots, *mostly unmarked*; *wt.* 191 *ozs.* 14 *dwts.* 10

132 A pair of circular Dishes, 12 *in.*, early Georgian, *unmarked*; *wt.* 71 *ozs.* 2

133 A PAIR OF PAUL LAMERIE CIRCULAR DISHES, 12 *in.*; *London*, 1737; *wt.* 71 *ozs.* 18 *dwts.* 2

134 A GEORGE II SALVER, 21½ *in.*, circular, scalloped edge, ornamented with shells, the field chased and engraved with the Hamilton arms; *London*, 1741; *wt.* 135 *ozs.* 5 *dwts.*

135 A set of eight oval Meat Dishes, with gadroon rims, engraved with the Hamilton crest, 21 *in.*, 19 *in.*, 17 *in.*, 16 *in.*, 14 *in.* (2), *and* 13 *in.* (2); *London*, 1772; *wt.* 301 *ozs.* 17 *dwts.* 8

136 Another set of seven Dishes, matching the last lot, 21 *in.*, 16 *in.*, 15 *in.*, 14 *in.* (2), *and* 13 *in.* (2); *London*, 1772; *wt.* 242 *ozs.* 7 *dwts.* 7

137 Three Meat Dishes, matching the last two lots, 19 *in. and* 17 *in.* (2); *London*, 1823; *wt.* 176 *ozs.* 3

138 An oval Fish Strainer, pierced, 15 *in.*, engraved with the Manners crest; *London*, 1748; *wt.* 29 *ozs.* 6 *dwts.*

139 A set of nine Chamber Candlesticks, with rings for glass chimneys, engraved with the Hamilton crest; *Edinburgh*, 1810, *makers Cunningham and Simpson*; *wt.* 83 *ozs.* 2 *dwts.* 9

140 A pair of Edinburgh small Mugs, engraved with the Hamilton crest, plain bulbous shape, 3 *in.*; *Edinburgh*, 1731, *maker John Kincard*; *wt.* 15 *ozs.* 17 *dwts.* 2

141 A Scotch Rose Bowl, chased, marks M & R with thistle and key; *wt.* 12 *ozs.* 3 *dwts.*

142 A pair of Edinburgh Mugs, plain, bulbous shape, 4½ *in.*, engraved with the Hamilton arms; *Edinburgh*, 1727, *maker John Kincard*; *wt.* 19 *ozs.* 11 *dwts.* 2

143 An Edinburgh small Salver, 7 *in.*, engraved with the Nisbet crest; *Edinburgh*, 1745, *maker John Kincard*; *wt.* 9 *ozs.* 15 *dwts.*

Lot 151.
Lot 150.

144 An Edinburgh small Salver, very similar to last; *Edinburgh*, 1776, *maker Patrick Robertson*; *wt.* 9 *ozs.* 1 *dwt.*

145 A pair of Edinburgh Candlesticks, 8 *in.*, with baluster stems, on circular bases, engraved with the Hamilton crest; *Edinburgh*, 1735, *maker John Kincard*; *wt.* 34 *ozs.* 18 *dwts.* 4

146 A FINE EDINBURGH CAKE BASKET, oval, 13½ *in.*, pierced sides, the rim ornamental with scrolls and masks, flat swing handle terminating in female caryatide figures, engraved with the Nisbet crest; *Edinburgh*, 1745, *maker John Kincard*; *wt.* 75 *ozs.*

147 A VERY FINE EDINBURGH PUNCH BOWL, 11¼ *in. diam.*, plain, with beaded rim, on circular moulded foot, lion's-head handles at sides, engraved with the Hamilton arms; *Edinburgh*, 1734; *maker John Kincard*; *wt.* 84 *ozs.* 15 *dwts.*

148 A PAUL LAMERIE SALVER, circular, saucer shaped, 9½ *in.*, the edge panelled and scalloped; *London*, 1730; *Britannia mark*; *wt.* 16 *ozs.* 2 *dwts.*

[*See* ILLUSTRATION].

149 A VERY FINE PAUL LAMERIE CAKE BASKET, circular, 11 *in.*, with twisted handles, the sides imitating basket work, the field chased with diaper work and the arms of Manners impaling another coat; *London*, 1729, *Britannia mark*; *wt.* 40 *ozs.*

[*See* ILLUSTRATION].

150 A MAGNIFICENT WILLIAM III "MONTEITH" BOWL, 12¾ *in. diam.*, the body with shallow vertical flutes beneath a band of pendants, on moulded foot, with gadroon border, lion's-head and ring handles; engraved on a cartouche with the Manners arms; the rim scalloped, the scallops headed by female masks; *London*, 1699, *maker John Hobson*; *wt.* 85 *ozs.* 13 *dwts.* 2

[*See* ILLUSTRATION].

151 A VERY REMARKABLE QUEEN ANNE WINE FOUNTAIN, 25 *in. high*, with three taps, on circular foot, the body pear shaped, the upper part cylindrical, with lion's-head and ring handles at the sides, the cover domed, the whole fluted and with bands of punched ornament, engraved with the arms of the first Duke of Rutland, and probably made on his accession to the dukedom; *London*, 1703, *maker John Cory*; *wt.* 172 *ozs.* 2 *dwts.* 2

[*See* ILLUSTRATION].

SECOND DAY'S SALE.

Friday, June 3rd, 1921.

OLD ENGLISH AND IRISH SILVER, FINE JEWELLERY, &c.

The Property of a Baronet.

PLATED ARTICLES.

LOT		
152	Thirteen electro-plated Soup Plates, and thirteen Meat Plates, with beaded edges; 9¾ *in.*	26
153	Six Fish Knives and six Forks, *one damaged*; and twenty-three various Dessert Knives and nineteen Forks, with mother-o'-pearl handles, *many damaged*	56
154	A Sugar Basin, Toast Rack, small Cruet, Muffin Dish, Ice Pail and Tongs, four Knife Rests, small Jug, Punch Ladle, and two Plates with glass centres	20
155	A Biscuit Box, Frame for three spirit bottles, another for two bottles, Pickle Stand and Sauce Stand, each with two bottles, two Kettles on lamp stands, Wooden Tray with plated gallery, Smoker's Lamp, and Cigarette Box	24
156	A Prize Goblet, engraved, 7¼ *in.*; another, 9 *in.*; a Pint Mug; and an Ice-water Jug, engraved	4
157	A large Bullock's Horn, with plated mounts, on three birds' feet, in oak case	2
158	A Venison Dish and Cover, 24 *in.*, with hot-water compartment	2
159	A pair of oval Meat Dishes, 16 *in.*, with Sheffield plate Covers, and two Covers, 10 *in. and* 9 *in.*, all with beaded edges	6
160	A large Plateau, 60 *in. by* 18 *in.*, glass with plated rim, on scroll feet, in three sections, with oak case	
161	Five gilt metal Plates, 28 *in.*, 25 *in.*, 18 *in.*, 17 *in., and* 13 *in.*, stamped with scriptural subjects; and three others, 9½ *in.*, with floral rims	8

SHEFFIELD PLATE.

162 Two Sheffield plate Chamber Candlesticks, three Extinguishers, and two pairs of Snuffers, *one faulty*; and two plated Chamber Candlesticks, *both faulty* 13

163 A pair of Sheffield plate Dishes, oval, 19 *in.*, with shell and foliage rims, and two fluted Covers 4

164 A pair of Sheffield plate Dishes, oval, 23 *in.*, with shell and foliage rims; another of similar size with well, on four feet, and a Cover, 18 *in.* 4

165 A Sheffield plate Venison Dish, on four feet, with hot-water compartment, 25 *in.*, and a Cover 2

166 A Sheffield plate Salver, with scroll edge, the field chased with scrolls; 22 *in.*

167 A set of four old Sheffield plate Wine Coasters, with pierced gallery 4

168 A set of four old Sheffield plate Wine Coasters, with gadroon rims and fluted sides 4

169 An old Sheffield plate Cake Basket, oval, 13¼ *in.*, with wire sides and swing handle; and a circular Dish and Cover, with reeded edges, 10¾ *in.* 3

170 A Sheffield plate Épergne, leaf chased, half-spherical, on shaped base, with four arms, 10 *in.* 5

171 A pair of old Sheffield plate Wine Coolers, fluted, with scroll handles and leaf-chased edges, with liners, 11 *in.*, *one faulty* 7

172 A pair of old Sheffield plate Candlesticks, 12 *in.*, fluted stems, with bands of scrolls and flower chasing, fitted for electric light 2

173 A pair of old Sheffield Candlesticks, 13 *in.*, with bulbous leaf stems, with a pair of three-light branches, fitted for electric light 6

174 An old Sheffield plate Wine Cistern, oval, with scroll handles, 20 *in.*, the body fluted, the rim with string of pellets, on four lions' feet

FOREIGN SILVER.—All at.

175 An antique Dutch Basting Spoon, taper handle, chased at end, parcel gilt; a Dutch plain Spoon, with figure handle; and an antique foreign Spoon, with flat handle and seal top 3

176 A pair of antique Oriental Bouquet Holders, cylindrical, with twist fluted handles; *wt.* 12 *ozs.* 2

177 An antique German Beaker, with straight sides, chased with landscapes in oval panels, fruit, etc., $5\frac{1}{4}$ *in.*, and another, Berlin, $3\frac{7}{8}$ *in.*, chased with flowers and fruit, *wt.* 10 *ozs.* 9 *dwts.* 2

SILVER.—All at.

178 Two Fish Servers, pierced, one with ivory and the other with wooden handle, *London*, 1791 *and* 1792 2

179 Two Cheese Scoops, four Butter Knives, all with mother-o'-pearl handles; an Asparagus Server, with ivory handle; and a Punch Ladle, with whalebone handle 8

180 Four Victorian Presentation Trowels, with ivory handles, *two in cases* 5

181 A Victorian Porringer and Spoon, and an engraved Spoon and Fork, *in cases*, *wt.* 7 *ozs.* 6

182 A circular six-bottle Cruet with bottles, pierced and festooned gallery, wood base, *one stopper missing*; *London*, 1775, *maker Robert Hennell* 11

183 An oblong gadroon edge Cruet, with seven Bottles; *London*, 1824 14

184 A brown ware Quart Jug, with Victorian silver lid

185 A George II Nutmeg Grater, cylindrical, 5 *in.*, with iron grater; *London*, *c.* 1750, *maker Thos. Heming*; *wt.* 2 *ozs.* 7 *dwts.*

186 A pair of Victorian Piano Candlesticks, 5 *in.*, fancy chased edges, square bases 4

187 A set of six Candlesticks, 10 *in.*, baluster stems, with gadroon rims, on square bases, fitted for electric light; *London*, *c.* 1760, *maker's mark* E. C. 6

188 An Elizabethan Apostle Spoon, with figure of St. Peter; *London*, 1593, *maker's mark a crescent enclosing pierced mullet*; *wt.* 1 *oz.* 19 *dwts.*

189 A William and Mary Spoon, rat-tail, chased, flat handle with marrow scoop end: *London*, 1694, *maker's mark* T Z *crowned*; *wt.* 1 *oz.* 3 *dwts.*

190 Sixty King's pattern Table Knives, and six two-prong Forks, all with silver handles 66

SILVER—At per Oz.

191 Three plain Skewers; *London*, 1799, 1802, *and c.* 1750; *wt.* 9 *ozs.* 12 *dwts.* 3

192 A George III pierced Fish Slice, fluted silver handle, *London*, 1789; and another, fiddle pattern, 1823; *wt.* 8 *ozs.* 19 *dwts.* 2

193 Four Serving Spoons, with scroll ends; *London*, 1762; *wt.* 13 *ozs.* 7 *dwts.* 4

194 A pair of Georgian Sauce Ladles, and a Sugar Sifter, with scroll ends; four Sauce Ladles, 1805; and two others, *one broken*; *wt.* 14 *ozs.* 5 *dwts.* 9

195 Three Georgian Soup Ladles; *London*, 1758, 1762 *and* 1824; *wt.* 18 *ozs.* 3

196 Eighteen plain threaded Table Forks, *London*, 1827 (16) *and* 1881 (2); and six others, fiddle pattern, 1831; *wt.* 55 *ozs.* 18 *dwts.* 24

197 Six Victorian Table Forks, and six Table Spoons, fiddle pattern; *wt.* 28 *ozs.* 8 *dwts.* 12

198 Forty Georgian plain Table Spoons; 1798-1805; *wt.* 78 *ozs.* 5 *dwts.* 40

199 Three George I rat-tail Table Spoons, *London*, 1719; and two others, 1748; *wt.* 9 *ozs.* 1 *dwt.* 5

200 Five plain Table Spoons, *London*, 1758; three others, 1763; and six others, 1782; *wt.* 28 *ozs.* 15 *dwts.* 14

201 Eighteen various Georgian Tea Spoons, *one broken*; eighteen Salt Spoons; a Cream Ladle; and two engraved Sugar Sifters; *wt.* 18 *ozs.* 2 *dwts.* 40

202 A pair of antique pierced Sugar tongs; another pair, engraved; and two pairs, plain, 1805 *and* 1809; *wt.* 5 *ozs.* 4

203 Six circular floral chased Salt Cellars, on three legs, 1849 (2) and 1851 (4); and a Cream Jug, 1855; *wt.* 17 *ozs.* 7 *dwts.*

204 A George IV plain drum-shaped Mustard Pot, 1824, *wt.* 6 *ozs.* 14 *dwts.*, with glass liner 2

205 A straight-sided half-pint Mug, with reeded bands, *London*, 1784; and another, smaller, 1805, *wt.* 10 *ozs.* 7 *dwts.* 2

206 A Dish Cross, with lamp; *London*, 1771, *maker John Neville*; *wt.* 16 *ozs.* 19 *dwts.*

207 Two plain Tumbler Cups; *London*, 1764 *and* 1768; *wt.* 10 *ozs.* 4 *dwts.* 2

208 A pair of Victorian Chamber Candlesticks, with extinguishers, *snuffers and one nozzle missing*; *wt.* 20 *ozs.* 13 *dwts.* 5

209 A pair of Chamber Candlesticks, with extinguishers, gadroon edges; *London*, 1761, *makers John Parker and Edwd. Wakelin*; *wt.* 22 *ozs.* 12 *dwts.* 6

210 A triple shell Dish, 8½ *in.*; *Sheffield*, 1810; *wt.* 12 *ozs.* 1 *dwt.*

211 Four Georgian Branches for a centrepiece; *wt.* 11 *ozs.* 3 *dwts.*

212 A GEORGE I BLEEDING BOWL, with flat pierced handle at side; *London*, 1716; *wt.* 12 *ozs.* 1 *dwt.*

213 A circular Strainer with handle, *c.* 1770, *maker Edward Aldridge & Co.*; and a plain small Wine Funnel; *wt.* 4 *ozs.* 6 *dwts.* 2

214 A small plain George II Sauce Boat, on three legs, *London*, 1757, *makers Richard Gurney & Co.*; and another, chased, 1759; *wt.* 6 *ozs.* 18 *dwts.* 2

215 An oblong Cake Basket, engraved, with gadroon and shell edge and swing handle; *London*, 1817; *wt.* 37 *ozs.* 1 *dwt.*

216 A GEORGE II CAKE BASKET, oval, 15¼ *in.*, on four scroll legs, finely pierced sides, gadroon and shell edge, swing handle; *London*, 1752, *maker Ed. Wakelin*; *wt.* 60 *ozs.*

217 A large Punch Bowl, 16½ *in.*, chased, the body with spiral fluting; *London*, 1826; *wt.* 112 *ozs.* 6 *dwts.*

218 A VERY FINE CHARLES II SALVER, 11⅝ *in.*, circular, on three tall acanthus foliage feet, gadroon edge, the border finely chased with alternate acanthus and other leaves, engraved in the centre: "*Testor amorem Materterae meae Elizabethae Offley*"; *London*, 1680, *maker's mark* AR *with mullet between two pellets below*; *wt.* 36 *ozs.* 8 *dwts.*; *in very fine condition*

The Property of James Wheeler, Esq.

18A, *St. Charles Square, W.* 10.

A COLLECTION OF IRISH SILVER—AT PER OZ.

219 A helmet-shaped Sugar Basin, on oval foot, chased, with swing handle; *Dublin*, 1801; *wt.* 9 *ozs.* 10 *dwts.*

220 Another, similar, with fluted bowl slightly chased; *Dublin*, 1799, *maker's mark* R G; 9 *ozs.* 17 *dwts.*

221 Another, similar, with plain fluted bowl; *Dublin*, 1800; *wt.* 9 *ozs.* 14 *dwts.*

222 A circular Basin, on foot, plain threaded; *Dublin*, 1790, *maker Matthew West*; *wt.* 6 *ozs.* 16 *dwts.*

223 Another of similar shape, chased; *Dublin*, 1793; *maker Matthew West*; *wt.* 7 *ozs.* 3 *dwts.*

224 Another, embossed with birds, scrolls and flowers; *wt.* 4 *ozs.* 13 *dwts.*

225 A circular Basin, 5½ *in.*, on three feet, chased with flowers; *Dublin, c.* 1790, *maker Matthew West*; *wt.* 5 *ozs.* 14 *dwts.*

226 A Sauce Boat, chased with a swan and a dolphin, 5½ *in.*; *Dublin, c.* 1730, *maker Robert Calderwood*; *wt.* 6 *ozs.* 2 *dwts.*

227 A Sauce Boat, chased with birds and festoons, with punched ornament, 6¾ *in.*; *Dublin, c.* 1780, *maker Matthew West*; *wt.* 5 *ozs.* 17 *dwts.*

228 Another, chased with flowers; *Dublin, the same date and maker as last*; *wt.* 5 *ozs.* 11 *dwts.*

229 A Sauce Boat, 5 *in.*, plain, with scalloped rim, on three feet; *Dublin, c.* 1745; *wt.* 5 *ozs.* 1 *dwt.*

230 A Milk Jug, helmet-shaped, on three lions' mask feet, chased with flowers; *Dublin*; *wt.* 5 *ozs.* 11 *dwts.*

231 A Milk Jug, helmet-shaped, with scalloped rim, chased with birds and flowers, on three lions' mask feet; *Dublin, c.* 1745; *wt.* 6 *ozs.* 19 *dwts.*

232 An oval Tray, plain, with reeded rim, 8 *in.*; *Dublin*, 1794, *maker Gustavus Byrne*; *wt.* 9 *ozs.* 6 *dwts.*

233 A covered Tankard, plain, on moulded base, domed cover, 7⅛ *in.*; *Dublin*, 1759, *maker Matthew West*; *wt.* 31 *ozs.* 5 *dwts.*

234 An Irish Cup, plain, with reeded band and harp handles; *Dublin, maker's mark* I × G; *wt.* 19 *ozs.* 12 *dwts.*

235 An Irish Cup, with plain band round body, harp handles; *Dublin, maker Robert Williams*; *wt.* 14 *ozs.* 15 *dwts.*

236 A pair of Irish Cups, 5 *in.*, plain, with reeded band and harp handles; *Dublin, c.* 1735, *maker William Townsend*; *wt.* 27 *ozs.* 16 *dwts.* 2

237 A pair of Tumbler Cups, plain, bell-shaped, 3 *in.*; *Dublin*, 1735, *maker John Hamilton*; *wt.* 9 *ozs.* 7 *dwts.* 2

238 A Wine Funnel and Stand, with fluted body, *Dublin*, 1813; and another pair, plain, 1824; *wt.* 13 *ozs.* 4 *dwts.* 4

239 A set of four Salt Cellars, boat-shaped, fluted; *Dublin*, 1799; *wt.* 11 *ozs.* 4

240 A small circular Salver, 6 *in.*, chased with festoons; *Dublin, c.* 1780; *wt.* 6 *ozs.* 13 *dwts.*

241 A set of four Salt Cellars, plain, with gadroon rims; *Dublin, c.* 1780, *maker Wm. Bridgman*; *wt.* 7 *ozs.* 12 *dwts.* 4

242 Four others, of similar pattern; *wt.* 12 *ozs.* 3 *dwts.* 4

243 A Cake Basket, oval, with fluted sides, pierced and chased, swing handle, 14 *in.*; *Dublin*, 1800; *wt.* 34 *ozs.* 5 *dwts.*

244 A two-handled Cup, $6\frac{3}{4}$ *in.*, with chased rims; *Dublin*, 1800; *wt.* 13 *ozs.* 7 *dwts.*

245 A Georgian Gravy Spoon and three Marrow Spoons; *Dublin*; *wt.* 7 *ozs.* 18 *dwts.* 4

246 Nine Georgian large Forks, with feather edges; and four others, plain; *Dublin*; *wt.* 26 *ozs.* 9 *dwts.* 13

247 Twelve Georgian Table Spoons and four Dessert Spoons, plain; *Dublin*; 27 *ozs.* 10 *dwts.* 16

248 Eight Georgian Table Spoons and four Dessert Spoons, plain, and twelve Tea Spoons, plain; *Dublin*; *wt.* 26 *ozs.* 10 *dwts.* 24

SILVER—All at.

249 A Brandy Saucepan, plain, with wooden handle; *Dublin*, 1719, *maker's mark* D. B.; *wt.* (*all in*) 5 *ozs.* 3 *dwts.*

250 A mahogany Plate Chest, brass bound, *with lock and key*; 27 *in. long* 2

Other Properties.

SILVER—At per Oz.

251 Four George II plain Table Spoons, and two others, *with pricked dates* 1727 *and* 1728 ; *wt.* 9 *ozs.* 19 *dwts.* 6

252 A set of six Table Spoons, rat-tail ; *London*, 1778 ; *wt.* 10 *ozs.* 10 *dwts.* 6

253 An oval Bacon Dish and Cover, 12½ *in.*, plain, with beaded rims ; *London*, 1785 ; *wt.* 30 *ozs.* 6 *dwts.* 2

254 A Georgian five-wire Toast Rack, *oval*, 7½ *in.* ; *wt.* 8 *ozs.* 8 *dwts.*

254A A Victorian Hot-water Jug, oviform, 8 *in.*, with hinged lid ; *wt.* 24 *ozs.* 11 *dwts.*

SILVER—All at.

255 A pair of Georgian filled Candlesticks, Louis XV pattern, embossed with sprays and cartouches ; 10½ *in.* 2

255A A pair of George II Candlesticks, 7 *in.*, Corinthian column shape ; *London*, 1759, *maker John Carter* 4

256 A Nuremberg 17th century Cup, 6¾ *in.*, *gilt*, the body waisted bell-shaped, on waisted foot

The Property of the late Mrs. Hamilton Ogilvy.

FOREIGN SILVER.

257 A set of six antique Dutch Fruit Spoons, gilt, twisted handles, with figure ends 6

258 A set of five antique Dutch Fruit Spoons, with figure of Justice ; and three others of Renaissance design ; *all gilt* 8

259 A pair of Augsburg Candlesticks, with two branches, elaborately decorated with scroll-work and figures ; 13 *in.* 2

260 A small foreign Sweetmeat Stand, 7½ *in.*, in three tiers, surmounted by a child figure, *parcel gilt*

261 A pair of Cups, forming a barrel, 5¼ *in.*, embossed with vines, *Nuremberg, 17th century*; and an 18th century Tumbler, embossed with birds 3

262 An Inkstand, in the form of two pine-cones; an oval Plaque, embossed with a cupid; and a square Basket; *all parcel gilt* 3

263 Two old Dutch Salt Cellars, oval, with pierced rims; a small Basket, with pierced sides; another, with liner; a small Bowl; and a small circular Box 7

264 An antique Dutch Kettle, with swing handle, embossed with scroll-work

265 A pair of Sacramental Cruets for wine and water; 5 *in.* 2

266 Three Cups, on circular feet, with applied pierced scroll-work, *gilt*; 3¾ *in.* 3

267 A domed Casket, 9¼ *in. long*, 9 *in. high*, elaborately chased with mediæval figures

268 An Italian filigree work Inkstand, in the form of a pigeon, on oval tray; 7 *in.*

269 An Indian filigree-work Casket, square, on four feet, side handles and floral knots, 11½ *in. high*, 10½ *in. wide*; *wt.* 146 *ozs.*

270 An ivory Tankard, carved with a bacchanal scene of children, with silver-gilt mounts; 14 *in.*

271 A standing Cup and Cover, the body of ivory carved with a martyrdom, the cover and base of silver-gilt, highly chased; 21 *in.* 2

272 A PAIR OF COPENHAGEN COVERED TANKARDS, of large size, 9¼ *in.*, gilt, on pomegranate feet, highly chased, with applied panel and rose on the cover, *mark of* 1663; *maker's mark* NE; *wt.* 118 *ozs.* 2

273 A PAIR OF VIENNESE SOUP TUREENS AND COVERS, with side handles, oval, 12½ *in.*, chased, on four scroll feet; *mark of* 1784; *wt.* 297 *ozs.* 4

274 AN IMPORTANT GERMAN 17TH CENTURY STANDING CUP AND COVER, 35 *in. high*, gilt, the stem as a negress beneath a palm tree, the base, body and cover repoussé with grotesque masks, Bacchante figure terminal; *wt.* 104 *ozs.* 2

Other Properties.

MINIATURES AND JEWELLERY.

275 A Miniature of a Man, *c.* 1820, side face, in black coat and white stock, oval, $2\frac{7}{8}$ *in.*, in gold frame, in case 2

*** This miniature, and those in the three following lots, are of members of the Melville family of Kirkcudbright.

276 A Miniature of a Lady, full face, *c.* 1830, oval, $2\frac{3}{8}$ *in.*, in original leather case

277 A Miniature of a Lady, *c.* 1845, oval, 3 *in.*, framed; a replica, on card, of lot 275; and another 3

278 A MINIATURE OF A MAN, *c.* 1780, head and shoulders, in red coat and blue waistcoat, oval, $1\frac{3}{8}$ *in.*, mounted in gold for a ribbon bracelet

279 A Chinese jade Book Cover, engraved and gilded with title: "A History of Enamel, written by The Emperor" (but no name given, probably Kang Hsi), within a panel surrounded by Imperial dragons, and a long inscription on the back, $8\frac{3}{8}$ *in. by* $3\frac{1}{4}$ *in.*; and A Leaf from one of the Tibetan Sacred Books 2

280 Two Strings of large Amber Beads, seven on each string; and a silver trefoil Reliquary 3

281 A set of thirty-two Wood Dominoes, with card faces in sunk panels, forming a piquet pack, numerals, ace, and 7 to 10, three court cards to each suit, in box

281A A sapphire and diamond half-hoop Ring

281B A cross-over Ring, composed of two brilliant clusters, set 14 stones

The Property of the late Mrs. Hamilton Ogilvy.

282 AN OVAL BROOCH, formed of two large and two smaller rubies, with single diamond centre and leaf work

283 A pair of pearl and diamond Earrings 2

284 A pearl three-stone Ring, set with four diamonds; and an emerald single-stone Ring 2

820 285 AN IMPORTANT SAPPHIRE AND DIAMOND SUITE, consisting of Brooch, with large sapphire and diamond cluster, and large pearl drop, a Pendant, *en suite*, and a pair of sapphire and diamond cluster Earrings 4 Ashle

142 286 A FLOWER CLUSTER BRACELET, formed of eight oval brilliants and centre Pear

68 287 An oblong diamond cluster Bracelet, set with brilliants, with almondine centre Lewis

1550 288 A VERY FINE LATIN CROSS PENDANT, set with eleven large brilliants, with four-stone loops; and a pair of single-stone brilliant Earrings 3 Cox

40 289 An oblong diamond Brooch, set with four rows of brilliants; and a ruby and diamond Bangle 2 Keeva

57 290 A heart and coronet Brooch, set with brilliants Hollis

264 291 A DIAMOND NECKLACE, of eleven brilliant links, with flowers between pieces Ashle

60 292 A single-stone diamond Scarf Pin; and a Brilliant, in gold setting 2 do

2850 293 A ROPE OF 122 ORIENTAL PEARLS OF FINE LUSTRE, with small pearls between, and single-stone diamond clasp Cavan

180 294 A DIAMOND SCROLL AND COLLET HAIR COMB, set with brilliants Steam

495 295 A CIRCULAR DIAMOND PENDANT, set with ten large brilliants, with cross-shaped loop Dave

2080 296 A LOZENGE-SHAPED PENDANT, SET WITH SIXTEEN FINE ORIENTAL PEARLS AND NINE BRILLIANTS, with pear-shaped pearl drop; and a pair of pearl and diamond drop Earrings 3 Holm

335 297 A FINE THREE-STONE BRILLIANT RING Appel

60 298 A five-stone brilliant half-hoop Ring; and a single-stone pearl Ring 2 Scott

34 299 A Georgian engine-turned gold Snuff Box; 4 *ozs.* 8 *dwts.* Keeva

30 300 A French finely chased gold Snuff Box; 4 *ozs.* 13 *dwts.* Webst

54 301 An oval blue enamel and gold Snuff Box; 5 *ozs.* 2 *dwts.* do

30 302 An oblong blue enamel and gold Snuff Box, with finely chased coloured gold medallions do

3 15 303 A tortoiseshell Snuff Box, with gold mountings and steel locket Keeva

7 304 A gold verge Watch, in finely chased outer case, *by Filler* Jacks

Jackson	305	A similar Watch, in gold lattice-work outer case, *by George Graham*	8 .
Webster	306	An antique Watch, in jewelled blue enamel case; and a finely chased outer Watch Case 2	28 .
Hallett	307	An interesting antique oval Watch, in silver case	54 .
Phillips	308	A jewelled gold hexagonal Seal Box, inset in emerald cameo of St. George and the Dragon	30
Bishop	309	An antique French Scent Bottle, covered with gold lattice-work	3 5
Phillips	310	An antique gold-mounted agate Needle Case	5 .
do	311	A pair of paste Shoe Buckles	5 15
Jackson	312	A lapis lazuli and gold Snuff Box	6 .

£10902. 17. 2

END OF SALE.

Total of Sale

£15501. 11. 7

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1